

CAMILA MENNITTE PEREYRA





BIOGRAPHY

Camila Mennitte Pereyra is a dynamic and versatile drummer based in Chicago, IL, originally from Córdoba, Argentina. Equally at home in jazz clubs, theaters, classrooms, and on tour, she has built a multifaceted career as a performer, composer, improviser, educator, and collaborator. Her experience spans national touring, pit orchestras, jazz festivals, recording sessions, and arts education. She recently completed the North American tour of *SIX the Musical* in June 2025 and will continue with the production through 2026.

Camila began drumming at age 14 at La Escuelita, a private lessons school in Córdoba directed by German Siman. She earned her Bachelor's degree in Percussion from the University of Wisconsin-Eau Claire and her Master's in Jazz Studies (Drum Set) from Indiana University, both on full ride scholarships. A highly active jazz artist, she has performed at major festivals including the Hyde Park Jazz Festival, Fox Jazz Fest, Jazzin' at the Shedd, Elkhart Jazz Festival, and WDCB Jazz Showcase, leading her own groups and appearing with artists such as Geoffrey Keezer, Walter Smith III, Sharel Cassity, Alexa Tarantino, Greg Ward, Richard D. Johnson and more.

Some of her recognitions include the Jazz Links Fellowship (Jazz Institute of Chicago), the Mary Jo Papich Women in Jazz Scholarship (Jazz Education Network), and participation as a mentee in the MAESTRA Mentorship Program 2023-2024, where she worked closely with mentors Andra Velis Simon and Rosa Avila.

In addition to performing, Camila is a dedicated educator. She has taught at the Jacobs School of Music (as a graduate TA), Chicago Public Schools' Advanced Arts Program, Shell Lake Arts Center, and she ran a private drum set studio. She is also an experienced clinician and adjudicator, regularly offering masterclasses and festival coaching to emerging musicians.

PERFORMANCE HIGHLIGHTS

SIX Boleyn Tour

North American Tour 2024-2026

(current)

Beehive

Marriott Theater, Lincolnshire IL 2024

Jersey Boys (sub)

Mercury Theater, Chicago IL 2024

Anything Goes (sub)

Porchlight Theater, Chicago IL 2024

Jazzcity by JIC

Marlene Rosenberg Quartet. Chicago, IL 2024

Hyde Park Jazz Festival

Camila Mennitte Trio. Chicago, 2023

Fox Jazz Fest

Camila Mennitte Quartet. Appleton WI, 2023

Jazzin' at the Shedd

Victor Garcia. Shedd Aquarium, Chicago, IL 2023

Elkhart Jazz Festival

Isabella Isherwood. Elkhart, IN

Green Mill

Arman Sangalang. Chicago, IL 2023

WDCB Presents-Jazz Showcase

Camila Mennitte Group. Chicago, IL 2023





[Live at Fox Jazz Fest- Sonic Asylum](#)

[Electrical Audio Recording Studio- Urban Motion](#)

[SIX US Tour- Instagram Reel](#)

[Marriott Theater- Beehive 'Son of a Preacher Man'](#)

[Electrical Audio Recording Studio- Perseverance](#)

[Marriott Theater- Beehive 'Aretha Franklin Medley'](#)

[Live at Constellation- Candombe Melodies by CMP](#)

LISTEN



PRESS

“...Camila Mennitte Pereyra’s furious drumming...” Nicholas Mondello- [All About Jazz](#)

“Perseverance,” the album’s final crescendo, unfolds with an unyielding rhythm, weaving a tapestry of resilience....leading to a triumphant crescendo propelled by Mennitte Pereyra’s unstoppable groove.” Greg Drygala- [Jazz Press](#)

“New Beginnings” offers a serene lullaby, with Tucker and Gold’s luminous solos. Mennitte Pereyra’s brushwork and the blend of Simpson’s soprano sax and Finnegan’s flugelhorn add to its allure.” Greg Drygala- [Jazz Press](#)

“Mennitte Pereyra was the drummer in UW-Eau Claire’s Jazz Ensemble I, the top jazz band, when the ensemble won back-to-back DownBeat magazine awards in 2017 and 2018. Baca says that “no question, she had a lot to do with it.” [UWEC Publication](#)

“The Honey Jackets Band really rocked the decades of 1960s music, and their solo performances were totally captivating. This...band onstage, comprised of Celia Villacres, conductor/keyboard, tenor saxophone, Karli Bunn, lead trumpet, guitarist Stephanie Chow, electric Bass Lauren Pierce, and drums Camilla Mennitte, were astounding performers. Their solos were amazing and blew the audience away.” Susan Lillis - [Splash Magazine](#)

“On stage with the titular queens, ‘The Ladies in Waiting’— the show’s live band— keeps every beat bouncing, every musical note moving, and they pump an insane amount of high-octane energy into each number, even the slightly more tempo-subdued song “Heart of Stone.” Lead by Music Director Lizzie Webb on keys, The Ladies in Waiting (...featuring...Camila Mennitte Pereyra on drums) are equal parts thrill-ride and concert-experience.” - Amanda Gunther - [Theater Bloom](#)

“Equally deserving of the spotlight were “The Ladies in Waiting.” They were the all-female band who shared the stage with the six queens playing live music throughout the show. The group was led by music director and keyboardist..and Camila Mennitte Pererya on drums. With every beat and riff, they matched the queens’ energy, adding texture and attitude to the performance. Together, this cast and band formed a seamless unit that made the show an elevated experience.” - Alyson Eng - [Broadway World](#)



CONTACT

EMAIL: CAMII.MENNITTE@GMAIL.COM

WEBSITE: WWW.CAMIMENNITTE.COM

LOCATION: CHICAGO, IL